

# Andrew Noseworthy

(he/him) — Composer. Guitarist. Arranger. Producer. Educator.

## List of Works

**Large Ensemble | Large Scale** \* = indicates upcoming

- 2021\* **Transference Music**, approx.. 20', electric guitar soloist and amplified/synthesized large ensemble  
2021 **Terramorphic Expanse**, at least 15', open instrumentation, co-composed with Adam Cuthbert, Aeryn Santillan & Phong Tran, commissioned by the Metropolis Ensemble for *Biophony*  
2019 **Now Lost Text**, Approx. 25', turntables/sampler, trumpet in Bb, alto saxophone, electric guitar, fretless electric bass and percussion, text by Bekah Simms, Commissioned by Din of Shadows for *Din of Shadows III*  
2017 **Yeah, Nah.** 7', solo bass clarinet and mixed ensemble (fl. cl. vln. vla. vlc. pno. perc.), also available for solo bass clarinet and piano reduction  
2016 **Double Sextet and Voices**, 16', 2s, 2mezzo-s, cl. hn. vla. egtr. dmkit. el. pno. bsn. tbn. vln. bgtr. vib. synth. Text by Colin Bonner, commissioned by the *St. John's International Sound Symposium*  
2015 **"...it is what it is"**, 8', jazz big band  
2014 **Concerto for Korg Monotron**, 15'30", Korg Monotron synthesizer soloist and orchestra (2222 2231, T+1, strings)  
2014 **Requiem for an Albatross**, 6'30", spatialized large variable ensemble  
2014 **A Large Day for Lou**, 6'30", wind ensemble  
2014 **Another Idea for Symphony Orchestra**, 7', 2222 2231, T+1, strings  
2013 **An Idea for String Orchestra**, 4'

## Chamber

- 2019 **Traps, taboos, tradition.** 14', spatialized electric guitar quartet, commissioned by Tim Brady/Bradyworks for Instruments of Happiness as part of the *Musique Lente et tranquille à la recherche du bonheur électrique* program, funded in part by the SOCAN Foundation  
2019 **"I'm sure you will."** 10', variable chamber ensemble, written for Contaqt to be premiered at the 2019 *Bang on a Can LOUD Weekend*  
2019 **Caretaker of Collection**, 6', tenor steel pan or multi-percussion, trumpet in Bb, horn in F and piano  
2018 **support**, 7'30", horn, violin and piano  
2017 **Keeping 3:04 AM.** 6'30", countertenor, violin and piano, text by Madison Katz, written for the Kuyum Ensemble  
2017 **One Stalk, One Arrow, No Stalk, No Arrow**, 6'30", mezzo-soprano, flute, clarinet, violin and cello, written in collaboration with Nunatsiavut Inuk Artist and Activist Delilah Saunders, commissioned by the Western University School of Graduate and Postdoctoral Studies  
2017 **Educating the Established**, 6', electric bass, piano and percussion, written for Bearthoven  
2016 **Through Storms**, 6', amplified and electronically processed ensemble: flute, cello, piano, commissioned by the Trinitas Ensemble  
2016 **What a Company**, 12', contrabassoon, viola and korg kaossilator, commissioned by the Caution Tape Sound Collective  
2016 **Sorry for Being Such Bores**, 6'30", string quartet, written for the JACK String Quartet  
2015 **Dissension**, 12', classical guitar duo, commissioned by the Altius Duo  
2015 **When The Jazz Man is Testifyin'**, 9', string quartet, written for the Noseworthy Quartet to be performed during the 2015 Wilfrid Laurier University Quartetfest  
2015 **A Cut**, 4', viola and piano, commissioned by Victoria Bernath and Ashley Beauchamp  
2015 **Fizzles: Eight Short Movements for Viola and Cello**, 14', written for Victoria Bernath and Jillian Blythe  
2014 **Music for a yet Unnamed Narrative**, 20', flute, saxophones, violin, electric keyboard, electric guitar and percussion  
2014 **A Path Ahead**, 6'30", piano trio

- 2014 **Activity Cycles**, 10', flute, clarinet in Bb (dbl. bass clarinet), violin, cello, piano and percussion
- 2014 **Empty-Blank-Perfect**, 20', song cycle for voice (high and low versions) and piano/electric piano/synthesizer, text by Colin Bonner
- 2013 **We're Here**, 7', percussion quartet
- 2013 **Dual Portability**, 5', korg monotron and toy piano
- 2013 **I Drink Dust Water**, 3'30", alto flute, violin, cello and piano
- 2013 **Different Planes of the Astral Existence**, 10', flute, tenor saxophone, viola, cello (or double bass), electric guitar and electric piano
- 2012 **The Transparency**, 7', trumpet and percussion

**Solo (with and without electronics)**

- 2021 **æh**, 1', solo violin, written for Yaz Lancaster
- 2021 **Round Trips**, 6', solo violin with fixed media, commissioned by Yaz Lancaster
- 2020 **:3 uWu :3**, 1', solo violin, written for Yaz Lancaster
- 2019 **Vibrance**, 5-10', solo Bb clarinet, commissioned by Amanda Forest
- 2018 **Pull Up**, 5'30", solo soprano or tenor saxophone with fixed media, commissioned as part of a 2018 Solo Saxophone Commissioning Consortium co-organized by lead commissioner Samantha Etchegary and Andrew Noseworthy
- 2018 **They Want to be the Actual Sun**, 7', solo tuba and fixed media, commissioned by Tristan Whalen-Hughes
- 2018 **Yeah, Nah**, 7', solo bass clarinet and piano, original version for solo bass clarinet and large chamber ensemble
- 2018 **Run Away With Meme**, 8', solo piano and live electronic processing
- 2017 **Stacked**, approx. 12', solo electric cello and effects pedals, rev. 2020 with India Gailey
- 2017 **No Changes**, 12', solo piano, commissioned by Andrea Lodge
- 2016 **Somewhat Speak**, 16'30", solo prepared French horn and fixed media, commissioned by Elizabeth Fleming
- 2016 **A Choice**, 7', solo viola and fixed media
- 2015 **The Last You'll Move**, 7', solo melodica, written for Miki Sawada
- 2015 **Left Vertical**, 12', solo percussion with live sampler, commissioned by Kyle Andrews
- 2014 **Cello and Tape Sketch: July 2014**, 4', solo cello with fixed media, written for Jillian Blythe
- 2013 **Where Silence Has Lease**, 10-12', amplified bass clarinet and live electronics, commissioned by Paul Bendzsa, rev. 2019
- 2012 **A Palette (for electric bass guitar and effects)**, 1', written Vox Novus 60x60

**Dance | Film | Drama | Electronic**

- 2020 **It holds many forms**, 5', electronic, dance score in collaboration with Angie Moon Dance Theatre, created for the *WestFest Dance Festival 2020*
- 2017 **But you don't look Puerto Rican**, 4'30", electronic, short film score in collaboration with choreographer/filmmaker Abraham Texidor Aguilera
- 2017 **Dip Blue**, 3', electronic, short film score in collaboration with choreographer/filmmaker Norberto Collazo
- 2017 **A'Maria**, 8', electronic, dance score in collaboration with choreographer Norberto Collazo
- 2017 **triple**, 5', electronic, dance score in collaboration with NA2 Dance Theatre, part of long form piece *molt* created for the *2017 FUERZAfest Latinx LGBTQ Festival*
- 2017 **Reside/Residue**, multimedia evening length work in collaboration with Transfer is Available
- 2016 **The Soul in the Stained Glass Window**, electronic score for dramatic production by No Stone Unturned Productions
- 2016 **P\*SSY**, 5', electronic, dance score in collaboration with Angie Moon Dance Theatre
- 2016 **Sticky Geraniums**, 3', electronic, short film score in collaboration with Angie Moon Dance Theatre
- 2016 **The Lines on the Wall Tell the Stories we Don't Know**, 12', electric guitar and fixed media, dance score in collaboration with Angie Moon Dance Theatre
- 2014 **Discovering NL**, 10', short film score, directed by Mariana Soledad Porta

**Selected Arrangements**

- 2021 **New arrangements of music by Brian Eno, David Bowie & Robert Fripp**, with Evan Ziporyn and Contact, arranging & engraving (mixed ensemble)  
 2021 **Ambient Works** by Alex Ven, arranging (mixed ensemble)  
 2021 **Orchard** by Tyler Kline, arranging (solo electric guitar)  
 2019 **HOTTIE** by BROCKHAMPTON with Yaz Lancaster, arranging (steel band)

**Commissioned Works (Performer) | \* = indicates upcoming**

- 2022\* **New Work** by Yaz Lancaster, solo electric guitar  
 Generously funded by the 21C Guitar Conference: Third Edition  
 2021\* **New Work** by Rohan Chander, solo electric guitar  
 2021\* **New Work** by Phong Tran, solo electric guitar  
 2019 **Microlocking II** by Saman Shahi, solo electric guitar  
 Generously funded by the Canada Council for the Arts  
 2018 **meditations on auxin** by Yaz Lancaster, solo electric guitar  
 2018 **Orchard: Durian** by Tyler Kline, solo piano consortium (electric guitar arrangements)

**Discography | \* = indicates upcoming**

- 2022\* **Traps, taboos, tradition.** from *Musique Lente et Tranquille À la Recherche du Bonheur Électrique* by Bradyworks/Instruments of Happiness, composer  
 2021\* **Microlocking (EP)** by Saman Shahi, performer (II), mixing (II & III), mastering. people | places | records  
 2021\* **AmethYst; Round Trips** by Yaz Lancaster, composer, mixing, mastering. people | places | records  
 2021\* **Empty-Blank-Perfect** by Sasha Zamler-Carhart & Georgia Mills, composer, mixing, mastering. people | places | records  
 2021\* **computer room** by Phong Tran, mastering. New Amsterdam Records  
 2021 **Music for Self-Isolation** by Frank Horvat, performer. Centrediscs  
 2020 **Stacked** by India Gailey & Phong Tran, composer. Metropolis Ensemble: *House Music* video series  
 2020 **First Name** by this place is actually the worst from *no funeral compilation 2*, songwriter, performer, producer, mixing, mastering. No Funeral Records  
 2020 **one in one (vol 1-2)** by Andrew Noseworthy & Yaz Lancaster, composer, performer, mixing, mastering. people | places | records  
 2020 **Microlocking II (single)**, by Saman Shahi, performer, mixing, mastering. people | places | records  
 2020 **2018 Consortium Works: Solo Saxophone; Pull Up**, composer, mixing, mastering. people | places | records  
 2020 **Fuzzy Loner** from *Lake Village Inn* by Nick Norton, performer. Bathysphere Music  
 2020 **Last Name** by this place is actually the worst from *ONES & TWOS*, songwriter, performer, production, mixing. Zegma Beach Records  
 2019 **meditations on auxin** by Yaz Lancaster, performer, mixing, mastering. people | places | records  
 2019 **They Want to be the Actual Sun** from *Low Orbit* by Tristan Whalen-Hughes, composer. Self-released  
 2019 **Dusty Town** from *Another Word for Worried (EP)* by SlowPitchSound, composer, performer. Self-released  
 2018 **this place is actually the worst** by this place is actually the worst, composer, performer. people | places | records  
 2018 **impurity chains** by Bekah Simms, performer. Centrediscs

**Contact**

Email           anmusiccomposer@gmail.com  
Phone           226-236-7828  
Website        <http://anmusiccomposer.com>

Mail            Andrew Noseworthy  
                86 Millridge Ct.  
                London, Ontario, Canada  
                N5Z 4P4